

Paul Beattie

1924 – 1988

EDUCATION

- 1945–1947 The Society of Arts and Crafts, Detroit, Michigan
- 1973 Sonoma State University, Rohnert Park, California, BA
- 1976 University of California, Berkeley, MA Studio Art

TEACHING

- 1974–1980 Art Instructor, Santa Rosa Junior College, Santa Rosa, California

SELECTED SOLO EXHIBITIONS

- 1954 Hansa Gallery, New York, New York
- 1955 East and West Gallery, San Francisco, California
- 1955 The 6 Gallery, San Francisco, California
- 1975 Annex East Gallery, Santa Rosa, California
- 1976 San Jose Museum of Art, San Jose, California
- 1980 The Glenys Gallery, Santa Rosa, California
- 1980 The San Francisco Museum of Modern Art, California (catalogue)
- 1981 North Point Gallery, San Francisco, California
- 1982 John Bolles Gallery, Santa Rosa, California
- 1982–1983 San Jose Museum of Art, San Jose, California
- 1984 Bruce Velick Gallery, San Francisco, California
- 1986 The California Museum of Art, Santa Rosa, California
- 1987 Bookstore Gallery, Rohnert Park, California
- 1987 Quicksilver Mine Co., Guerneville, California
- 1988 The California Museum of Art, Santa Rosa, California
- 2005 Quicksilver Mine Co., Forestville, California

SELECTED GROUP EXHIBITIONS

- 1947 "Lower East Side Artists," Norlyst Gallery, New York, New York
- 1948 Roko Gallery, New York, New York
- 1949 "Annual Exhibition for Michigan Artists," Detroit Institute of Arts, Detroit, Michigan (catalogue)
- 1949 "25 and Under," Jacques Seligman Galleries, New York, New York (catalogue)
- 1950 "Fourteen Under Thirty Six," Studio 35, New York, New York
- 1952 "Four Painters," Tanager Gallery, New York, New York
- 1952 Hansa Gallery, New York, New York
- 1954 The 6 Gallery, San Francisco, California
- 1962 New Mission Gallery, San Francisco, California
- 1963 Batman Gallery, San Francisco, California
- 1969 Artrium Gallery, Santa Rosa, California
- 1975 "Collage and Assemblage in Southern California," Los Angeles Institute of Contemporary Art (LICA), Los Angeles, California
- 1976 "Painting and Sculpture in California: The Modern Era," SFMMA, San Francisco, California (catalogue)

- 1978 Paule Anglim Gallery, San Francisco, California
- 1979 Lincoln Gallery, Santa Rosa, California
- 1982 North Point Gallery, San Francisco, California
- 1983 "Mark Making," Sonoma State and San Luis Obispo State Universities, California
- 1984 "Personal Statements," Santa Rosa City Council Chambers, Santa Rosa, California
- 1984–1985 "50th Anniversary," SFMMA, San Francisco, California
- 1985 "Paintings," Santa Rosa City Council Chambers, Santa Rosa, California
- 1985 "Book Arts II," Hand in Hand Gallery, New York, New York
- 1988 "Constructed Surfaces," Santa Rosa City Council Chambers, Santa Rosa, California
- 1990 "Lyrical Vision: The 6 Gallery," Natsoulas Noveloso Gallery, Davis, California (catalogue)
- 2001 "Passing the Gift," SoFo2 and A Street Galleries, Santa Rosa, California
- 2004 "San Francisco and the Second Wave," Crocker Art Museum, Sacramento, California

CRITICAL BIBLIOGRAPHY (Chronological Order)

"Paul Beattie." *Artnews*, vol. 53, no. 1, March, 1954.

"Paul Beattie." *Art Digest*, March 1, 1954.

Painting and Sculpture in California: The Modern Era. San Francisco, CA: SFMMA Catalogue, 1977.

Paul Beattie: Paintings and Drawings. San Francisco, CA: SFMMA Catalogue. Introduction by Henry Hopkins, 1980.

Jensen, Sophia. "This Starmaker Dabbles in Galaxies." *Press Democrat*, August 1, 1980.

Albright, Thomas. "Astronomy and Explorations in Space, Via Art." *San Francisco Chronicle*, August 5, 1980.

Curtis, Cathy. "Science's Influence on Art." *North East Bay Independent and Gazette*, August 31, 1980.

Albright, Thomas. "Modest Magic." *San Francisco Chronicle*, September 1, 1980.

Albright, Thomas. "Colliding Galaxies." *Artnews*, December, 1980.

Smith, Babbington, Ed. *Dictionary of Contemporary Artists*. Oxford, England/Santa Barbara, CA: Clio Press, 1981.

Simmons, Chuck. "Gray Progression." *Artweek*, vol.14, no.1, January 8, 1983.

Albright, Thomas. "Artist Paul Beattie: Ambitious Outsider." *San Francisco Chronicle*, January 24, 1983.

Albright, Thomas. *Art in the San Francisco Bay Area 1945-1980*. Berkeley, CA: University of California Press, 1985, pp. 97, 107, 170, 189, 260.

Lyrical Vision: The 6 Gallery. Davis, CA: Natsoulas Noveloso Gallery Catalogue, 1990.

San Francisco and the Second Wave, The Blair Collection of Bay Area Abstract Expressionism. Sacramento, CA: Crocker Art Museum Catalogue, 2004.

SELECTED PUBLIC COLLECTIONS

SFMOMA, San Francisco, California

Laguna Art Museum, Laguna Beach, California

SOMAR Gallery, San Francisco, California

PUBLICATIONS

Beattie, Paul. "Art, Aesthetics and Astrophysics." (Unpublished manuscript) . Presented at the Modern Language Association, San Francisco, CA, 1979.